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Aesthetics and Rock Art

Edited by **Thomas Heyd**, University of Victoria, Canada and **John Clegg**, University of Sydney, Australia

Rock art research, the study of paintings and drawings on rock surfaces made by peoples from time immemorial up to the present, is a field that is growing in importance in such disciplines as archaeology, anthropology, and art history. This book is the first treatment of the subject to analyze it from the perspective of aesthetics.

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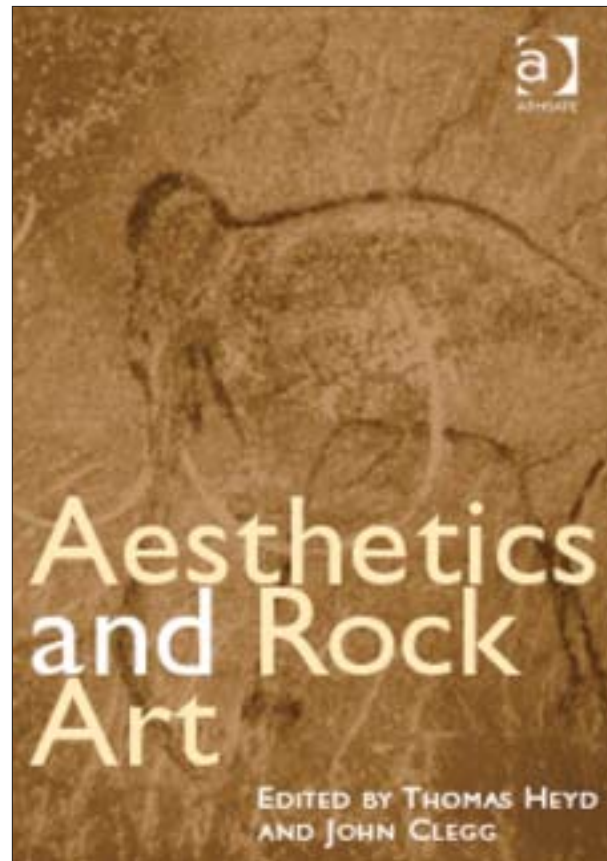
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